



**Term:** spring

**Year:** 1

**Genre:** Classic Stories

**Duration:** 2-3 weeks

**Texts:**

The Enormous Turnip.  
The Tale of Peter Rabbit by Beatrix Potter.  
Jack and the Beanstalk.  
Oliver's Vegetables by Vivian French.

**Key Skills in reading**

- Make predictions based on what has been read so far.
- Discuss the title and how it relates to the whole story.
- Identify and discuss the main events in stories.
- Identify and discuss the main characters in stories.
- Apply phonic knowledge when reading.
- Read words containing *-ed*, *-er* and *-est*.
- Use patterns and repetition to support oral retelling.
- Give opinions and support with reasons.

**Key Skills in writing**

- Orally compose every sentence before writing.
- Reread every sentence to check it makes sense.
- Punctuate simple sentences with capital letters and full stops.
- Say, and hold in memory whilst writing, simple sentences which makes sense.
- Sequence events in order.
- Identify and use exclamation marks.
- Add suffixes to verbs where **no spelling change is needed** to the root word, e.g. *pull – pulled*.

**Unit Outcomes:**

- Narrative based on model text with innovation of character(s) and setting.



**Term:** spring  
**Year:** 1

**Genre:** Instructions  
**Duration:** 2-3 weeks

**Texts:**  
Instructions for making cress heads from the CBeebies website  
Recipes from the CBeebies website

**Key Skills in reading**

- Listen to a range of instructions.
- Recall specific information in texts.
- Introduce and discuss key vocabulary.
- Check that texts make sense while reading and self-correcting.
- Listen to others.
- Take turns.
- Explain clearly their understanding of what is read to them.
- Read aloud accurately texts that are consistent with their developing phonic knowledge.

**Key Skills in writing**

- Write simple sentences that can be read by themselves and others.
- Punctuate simple sentences with capital letters and full stops.
- Reread every sentence to check it makes sense.
- Orally plan and rehearse ideas.
- Sequence ideas in order.
- Write in different forms with simple text features e.g. instructions.
- Read aloud their writing to adults and peers.

**Unit Outcomes:**

- A simple set of instructions.



**Term:** spring

**Year:** 1

**Genre:** Traditional Rhymes

**Duration:** 1-2 weeks

**Texts:**

Mary, Mary Quite Contrary

Pat a Cake.

Hot Cross Buns.

**Key Skills in reading**

- Listen to a range of poems.
- Recognise and join in with language patterns and repetition.
- Recite rhymes and poems by heart.
- Use patterns and repetition to support oral retelling.
- Make personal reading choices and explain reasons for choices.
- Introduce and discuss key vocabulary.
- Listen to what others say.

**Key Skills in writing**

- Orally plan and rehearse ideas.
- Write poems with simple structures.
- Write simple sentences that can be read by themselves and others.
- Use capital letters for names of people.
- Separate words with finger spaces.
- Use their phonic knowledge when spelling any unfamiliar words.
- Read aloud their writing to adults and peers.

**Unit Outcomes:**

- A simple rhyme based on a traditional rhyme.



**Term:** spring

**Year:** 1

**Genre:** Traditional Tales

**Duration:** 2-3 weeks

**Texts:**

Rapunzel.  
Rumpelstiltskin.  
Snow White and the Seven Dwarfs.  
The Little Mermaid.  
Little Red Riding Hood.  
The Wolf and the Seven Young Kids by the Brothers Grimm.

**Key Skills in reading**

- Listen to a range of texts (traditional tales) at a level beyond that at which they can read independently.
- Make predictions based on what has been read so far.
- Identify and discuss the main events in stories.
- Identify and discuss the main characters in stories.
- Make basic inferences about what is being said and done.
- Apply phonic knowledge when reading.
- Use patterns and repetition to support oral retelling.
- Retelling familiar stories in a range of contexts *e.g. small world, role play, storytelling.*
- Give opinions and supporting with reasons.

**Key Skills in writing**

- Orally compose every sentence before writing.
- Reread every sentence to check it makes sense.
- Punctuate simple sentences with capital letters and full stops.
- Use simple connectives to link ideas *e.g. and, but, or, so.*
- Say, and hold in memory whilst writing, simple sentences which makes sense.
- Sequence events in order.
- Add the prefix '*un*' to verbs and adjectives to change the meaning *e.g. untie, unkind.*

**Unit Outcomes:**

- An innovated story, based on model text, to entertain children.



**Term:** spring

**Year:** 1

**Genre:** Recounts

**Duration:** 2-3 weeks

**Texts:**

Books which recount family events such as:  
Baptisms / Christenings.  
Birthdays / family anniversaries.  
Storybook weddings, such as:  
Prince Charming and Cinderella.  
Beauty and the Beast.

**Key Skills in reading**

- Listen to a range of non-fiction (recounts).
- Listen to others.
- Activate prior knowledge.
- Recall specific information in texts.
- Relate texts to own experiences.
- Discuss key vocabulary.
- Check that texts make sense while reading and self-correcting.
- Read aloud texts using that are consistent with their developing phonic knowledge.
- Demonstrate understanding of texts by answering questions related to who, what, where, when, why, how.

**Key Skills in writing**

- Write simple sentences that can be read by themselves and others.
- Punctuate simple sentences with capital letters and full stops.
- Reread every sentence to check it makes sense.
- Use capital letter for the personal pronoun 'I'.
- Use capital letters for people, places and days of the week.
- Orally plan and rehearse ideas.
- Sequence ideas/events in order.
- Write in different forms with simple text features e.g. *recounts*.
- Read aloud their writing to adults and peers.

**Unit Outcomes:**

- Recount of a family event.