



Term: autumn

Year: 1

Genre: Stories by the Same Author

Duration: 2-3 weeks

Texts:

Lost and Found by Oliver Jeffers.

Up and Down by Oliver Jeffers.

Key Skills in reading

- Making predictions based on what has been read so far.
- Identify and discuss the main events in stories.
- Identify and discuss the main characters in stories.
- Use patterns and repetition to support oral retelling.
- Relate texts to own experiences.
- Retell familiar stories in a range of contexts e.g. *small world, role play, storytelling.*
- Make basic inferences about what is being said and done.

Key Skills in writing

- Orally compose every sentence before writing.
- Re-read every sentence to check it makes sense.
- Punctuate simple sentences with capital letters and full stops.
- Use formulaic phrases to open and close texts.
- Use familiar plots for structuring the opening, middle and end of their stories.

Unit Outcomes:

- Narrative based on model text with innovation of character/s and setting.



Term: autumn
Year: 1

Genre: Non-Chronological Reports
Duration: 1-2 weeks

Texts:
Range of Information Texts - for example:
Kidzone facts.

Key Skills in reading

- Recall specific information in texts.
- Introduce and discuss key vocabulary.
- Activate prior knowledge e.g. *what do you know about this animal?*
- Explain clearly their understanding of what is read to them.
- Demonstrate understanding of texts by answering questions related to who, what, where, when and why.

Key Skills in writing

- Write simple sentences that can be read by themselves and others.
- Use simple connectives to link ideas e.g. *and*.
- Identify and use question marks.
- Punctuate simple sentences with capital letters and full stops.
- Write information texts with simple text type features.

Unit Outcomes:

- Information poster or booklet.



Term: autumn

Year: 1

Genre: Poems on a Theme

Duration: 1-2 weeks

Texts:

Range of poems linked to animals – for example:

Upside Down and *My Puppy* by Aileen Fisher

The Tickle Rhyme by Ian Serrallier

Cats by Eleanor Farjeon

Mice by Rose Fyleman

Key Skills in reading

- Listening to a range of poems at a level beyond at which they can read independently.
- Recognise and join in with language patterns and repetition.
- Use patterns and repetition to support oral retelling.
- Recite rhymes and poems by heart.
- Giving opinions and supporting with reasons.
- Make personal reading choices and explain reasons for their choice.
- Read words containing *-ed* endings.

Key Skills in writing

- Orally plan and rehearse ideas.
- Write poems with simple structures.
- Read aloud their writing to adults and peers.
- Separate words with finger spaces.
- Plurals – adding s to nouns.
- Add suffixes to verbs **where no spelling change is needed** to the root **word** e.g. *help* – *helped*.

Unit Outcomes:

- Poem based on a model text.
- Oral presentation of a poem.



Term: autumn

Year: 1

Genre: Stories with Repeating Patterns

Duration: 3-4 weeks

Texts:

Zog by Julia Donaldson.

The Princess and the Dragon by Audrey Wood.

George and the Dragon by Christopher Wormell.

Princess and the Dragon – YouTube clip

Key Skills in reading

- Make predictions based on what has been read so far.
- Identify and discuss the main events in stories.
- Identify and discuss the main characters in stories.
- Use patterns and repetition to support oral retelling.
- Make personal reading choices and explain reasons for their choice.
- Retell familiar stories in a range of contexts e.g. *small world, role play, storytelling*.
- Make basic inferences about what is being said and done.

Key Skills in writing

- Use question marks.
- Use capital letters for names of people.
- Orally compose every sentence before writing.
- Re-read every sentence to check it makes sense.
- Punctuate simple sentences with capital letters and full stops.
- Say, and hold in memory whilst writing, simple sentences which makes sense.
- Separate words with finger spaces.
- Use familiar plots for structuring the opening, middle and end of their stories.

Unit Outcomes:

- Narrative based on model text with innovation of character/s and setting.



Term: autumn

Year: 1

Genre: Range of Non-Fiction

Duration: 2-3 weeks

Texts:

Beginning History: The Great Fire of London by Liz Gogerly
Museum of London – Great Fire of London Game
Fire Facts website – information on fire safety

Key Skills in reading

- Recall specific information in texts.
- Read aloud books closely matched to their improving phonic knowledge.
- Introduce and discuss key vocabulary.
- Activate prior knowledge e.g. *what do you know about the Fire of London?*
- Explain clearly their understanding of what is read to them.
- Listen to what others say.
- Take turns.
- Demonstrate understanding of texts by answering questions related to who, what, where, when and why.

Key Skills in writing

- Write simple sentences that can be read by themselves and others.
- Use question marks.
- Punctuate simple sentences with capital letters and full stops.
- Write information texts with simple text type features.
- Discuss their writing with adults and peers.
- Read aloud their writing to adults and peers.

Unit Outcomes:

- An information book.