

Whitechapel Primary School

Music Development Plan

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	14 th June 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Nicola Noblett
Name of local music hub	Lancashire Music Hub
Name of other music education organisation	Teach Guitar Preston

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All children at our school inclusively are offered a music education and can take part in music lessons. This includes children who receive Pupil Premium, children with EAL, and those on our SEND register.

Our music curriculum overview can be found on our school website – we use the Lancashire Charanga music curriculum. Our children are offered between 45 minutes to 1-hour music education each week.

- We use and have a fidelity to Charanga, following a combination of the 'Model Music Curriculum' and the 'Original' scheme to build a bespoke two year-rolling programme for the combined classes. All learning is built upon prior disciplinary and substantive knowledge to hone and develop skills.
- Each class has access to a range of instruments, tuned and untuned to support the learning in the classroom.
- Children in years five and six participate in the Young Voices choir every two years; learning songs within school music lessons to prepare for the performance.

- Our Music Lead is in contact with a Local Music Advisor through the SMEP team (School Music Education Plan) for support and advice on how to enhance our music curriculum.
- Our music lead attends some of the online weekly CPD sessions from Richard Kershaw (free from Lancashire Music Service) to receive updates and enhance their knowledge in order to support teaching and learning of music across school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- All children from years two to six can learn to play the ukulele and/or guitar with an external music provider, Dave Gardner from 'Teach Guitar Preston.'
- We have the option to, and use, pupil premium funding to enable all eligible children to access this additional music tuition.
- For the academic year 2024-2025, we are once again developing a school choir, who will gather each week at lunchtime to rehearse led by our music lead. These children will have the opportunity to perform in a variety of internal and external performances e.g. Goosnargh Showtime and Longridge Does Christmas.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- As a whole school, in the autumn term, we visit the Duke's Theatre in Lancaster. The children always enjoy the performance and like singing along to the songs.
- Each year group, and each child in our school inclusively, takes part in a musical production once a year either the Key Stage One Nativity or the Key Stage Two Summer Production with an opportunity to sing and perform on stage. The whole school, parents, and people of our local community are invited to come and watch these performances.
- In line with Christian festivals, the whole school visits St James Church to enjoy singing in the annual Harvest assembly and Carol Concert.
- Each class performs once a year in their class assemblies, with the inclusion of music and singing.

- Children are invited to showcase their musical talents at the annual Whitechapel's Got Talent competition.
- Children receiving guitar tuition perform at an annual music assembly alongside other school musicians.
- Our annual Roper Party predominantly focuses upon musical performances from a variety of countries and cultures. This helps to widen the children's experiences of music from across the world.

In the future

This is about what the school is planning for subsequent years.

- We would like to make more links within our local community for live music performances. We will be contacting local high schools (GCSE music students), and are hoping to arrange visits to school for musical performances.
- We are also looking to contact local community bands/ensembles to ask them to visit school to share their passion for their instrument and perform for us.
- We are looking to expand the children's experience of live music by providing opportunities for the children to visit the Liverpool Philharmonic Orchestra as part of their curriculum.
- If budget allows, we would like to book in some class workshops including visits and provide more opportunities for children to take up learning an instrument outside of lesson time, including Lancashire Music Service tuition.
- Research the viability of introducing Rock Steady Band provision, initially in lower key stage two.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.