

Year group:	Five & Six	Term:	Autumn 1	Theme:	Camouflage – Collage									
Prior learning				Disciplinary Knowledge										
Collage is an art process. Different types of paper can be used to create different effects. Famous artists used collage to create artwork – e.g. Pablo Picasso and Hannah Hoch. Revised Vocabulary <table><tr><td>collage</td><td>material</td><td>paper</td></tr><tr><td>card</td><td>sugar paper</td><td>crepe paper</td></tr><tr><td>glossy</td><td>texture</td><td>effect</td></tr></table>				collage	material	paper	card	sugar paper	crepe paper	glossy	texture	effect	▪ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. ▪ Question and make thoughtful observations about starting points and select ideas to use in their work. ▪ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. ▪ Compare ideas, methods and approaches in their own and others’ work and say what they think and feel about them. ▪ Develop a painting from a drawing. ▪ Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. ▪ Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. Collage ▪ Add collage to a painted, printed or drawn background. ▪ Use a range of media to create collages. ▪ Use different techniques, colours and textures etc. when designing and making pieces of work. ▪ Use collage as a means of extending work from initial ideas.	
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Knowledge				New Vocabulary										
Look at the work of: Henri Rousseau, Escher & Kandinsky. Henri Rousseau - creating imagined scenes without using observation. Creating the illusion of camouflage in painting. Compare realism to naïve/primitive art. Use Escher to explore tessellation and use of repeated images to create a composition. Explore graphic art. Compare to abstract style of Kandinsky. Use animal camouflage as a starting point for chosen style of collage.				<table><tr><td>primitive</td><td>abstract</td><td>camouflage</td></tr><tr><td>naïve</td><td>graphic</td><td>representative</td></tr><tr><td>realism</td><td>tessellation</td><td>mixed media</td></tr></table>		primitive	abstract	camouflage	naïve	graphic	representative	realism	tessellation	mixed media
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