

YEAR GROUP:	MAPLE CLASS	TERM :	AUTUMN 1	THEME:	DRAWING Creating Shape and Form with Tone and Shade												
PRIOR LEARNING			REVISED VOCABULARY														
- Know that abstract art is non-representational and might use colour, shape, line or pattern. - Know that shade is created by placing an object in front of a light source.			<table><tr><td>line</td><td>light</td><td>dark</td></tr><tr><td>distance</td><td>direction</td><td>position</td></tr><tr><td>weight</td><td>pressure</td><td>portrait</td></tr><tr><td>landscape</td><td>blend</td><td>shape</td></tr></table>			line	light	dark	distance	direction	position	weight	pressure	portrait	landscape	blend	shape
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landscape	blend	shape															
SUBSTANTIVE KNOWLEDGE			DISCIPLINARY KNOWLEDGE														
- Know that a drawing is a 2D representation of the 3D world. - Know that form shows something as three dimensional. - Know the depth of a drawing is the perceived distance between the background and the foreground of a composition. - Know that tone and shade are used to create 3D form. - Know that a highlight is a reflective area in a drawing.			- Use language appropriate to the chosen style of art - Show confidence and independence when working creatively e.g. with a range of media on different scales. - Beginning to use learnt techniques in drawing in different contexts, e.g. work on different scales both independently and collaboratively. - Demonstrate control of a range of tools and materials to create desired effects, e.g. when drawing use different grades of pencil to create variations in tone. - Compare ideas, methods and approaches in their own and others’ work, e.g. talk about the features they like in a piece of art work. - Use sketch book to adapt their work as their ideas develop, and discuss this with others.														
KEY VOCABULARY																	
form	shows something as three dimensional	shade	darkness caused by the shelter from direct light														
texture	the appearance of a surface	illusion	give an impression of something else														
depth	perceived distance between the background and foreground of a drawing	tone	lightness/darkness of an object														
2D shape	Flat shape or object	3D shape	a solid shape that has three dimensions														