

YEAR THREE & FOUR - TERM: Spring 1 A**THEME: New Media Art****Prior Learning**

- ▶ Experience of using a variety of computer programs to create images with technology including 2paint.
- ▶ Able to use I-pads and cameras to select and create digital images.
- ▶ Can add stamps and design to photograph images in a creative way.

Revised Vocabulary

media /medium	digital art	abstract
experiment	enlarge	developed
theme	colour scheme	virtual
graphics	represent	sketch
annotate	form	

Knowledge

- ▶ Know that media art is a form of art that uses digital technology to create or display art. This can include anything from digital paintings and drawings to 3D art and animations.
- ▶ Know that pixelated art is created from individual-coloured squares.
- ▶ Know that digital media art can be created using a computer or other digital devices such as a phone or tablet.
- ▶ Know that **contemporary** art is art that is made today.
- ▶ Know that **abstract** art is non-representational.
- ▶ Know the **Susan Philipsz** is a Sound Artist.
- ▶ Know that an **algorithm** is a set of rules that must be followed.
- ▶ Know that **negative space** is the blank space that surrounds an image or is behind an art material.

Disciplinary Knowledge & Skills

- ▶ Discuss the styles of artists or designers and use this to inform their own work
- ▶ Demonstrate control of chosen tools and materials to create a desired effect, e.g. create a pixelated design.
- ▶ Compare ideas, methods and approaches in their own and others' work, e.g. talk about the features they like in a piece of art work.
- ▶ Begin to record their thoughts and experiences in a sketch book and begin to annotate these.
- ▶ Explain the reasons for their ideas, and discuss and answer questions about how their ideas have developed.
- ▶ Use sketch book to adapt their work as their ideas develop, and discuss this with others.
- ▶ Discuss and analyse the styles of artists or designers and use this to inform their own work.

New Vocabulary

contemporary	Art that is made today, the present time period
new media art	Art that has been created using non-traditional media
pixels	the smallest controllable elements of a picture represented on a digital screen.
Interactive art	You as a viewer experience the art
Sound art	Sound is the medium you experience the art from
Abstract art	Non-representational and might use colour, shape, line and pattern
soundscape	A range of noises that surround us.

- ▶ Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art.
- ▶ Investigate different starting points for their work, and choose which idea to develop further.
- ▶ Understand the historical and / or cultural significance of the work of a chosen artist / art form.
- ▶ Use creative thinking to begin to adapt an initial idea, e.g. experiment with alternative colours and imagery.

algorithm	A set of rules that must be followed
Negative space	The blank space that surrounds an image or is behind an art material.
contrasting	Differing to another e.g. colour
Cyborg artwork	Creation of artworks through new senses
Non-representational	Work that does not depict anything from the real world