

Year group:	YEAR 3 & 4	Term:	AUTUMN 1	Theme:	Print-Making													
Prior learning					Skills													
- Know that print making is an artistic process where an image is transferred from one surface to another most often paper or fabric. - Children have created simple single-colour block prints using 'press-print'. - Children have experience of transferring colour to a block using a roller and printing ink. Revised Vocabulary <table><tr><td>print</td><td>artist</td><td>Print-making</td></tr><tr><td>plate</td><td>mirror- image</td><td>image</td></tr><tr><td>multiple</td><td>template</td><td>recess</td></tr><tr><td>inspire</td><td></td><td></td></tr></table>					print	artist	Print-making	plate	mirror- image	image	multiple	template	recess	inspire			- Discuss the styles of artists, craft makers or designers and use this to inform their own work. - Demonstrate control of chosen tools and materials to create a desired effect, e.g. carve a design into a printing block. - Compare ideas, methods and approaches in their own and others' work, e.g. talk about the features they like in a piece of art work. - Begin to record their thoughts and experiences in a sketch book and begin to annotate these. - Explain the reasons for their ideas, and discuss and answer questions about how their ideas have developed. - Use sketch book to adapt their work as their ideas develop, and discuss this with others. - Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work. - Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art. - Investigate different starting points for their work, and choose which idea to develop further. - Understand the historical and / or cultural significance of the work of a chosen artist / art form. - Use creative thinking to begin to adapt an initial idea, e.g. experiment with alternative colours and imagery. - Use a roller and printing ink to successfully print a chosen relief template.	
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Knowledge					New Vocabulary													
- Know that traditional printmaking techniques include woodcut, etching, engraving, and lithography, while modern artists have expanded available techniques to include screen-printing. - Know the four main techniques for print-making, relief, intaglio, lithography and stencil.					<table><tr><td>Relief print</td><td>Image made by printing from a raised surface plate</td></tr><tr><td>Intaglio print</td><td>Images made by cutting into the surface of the printing plate</td></tr></table>	Relief print	Image made by printing from a raised surface plate	Intaglio print	Images made by cutting into the surface of the printing plate									
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• Know that a print is the mirror-image of the original design. • Know that a printing plate/matrix can be used to create multiple copies of the same image. • Know the names of key print-makers including, Munch, Picasso and Warhol • Know how the intaglio process is created through pressing damp paper onto an inked metal printing plate. • Know that a relief print is an image made by printing from a raised surface plate. • Know that Jean-Michel Basquiat was an American artist whose work sold for \$110 million. • Know that the inspiration for artwork can be found in personal /world conflicts and personal beliefs.	Stencil print	Images created through ink being pushed through openings onto the surface
	matrix	The template made to create the printed design
	Lithography	Printing from a flat stone
	symbolism	Use of symbols to represent ideas or qualities