

Year group:	Five & Six	Term:	Summer 1	Theme:	Seascapes - Painting									
Prior learning				Disciplinary Knowledge										
Primary colours can be mixed to create secondary and tertiary colours. Black and white can be added to form tones and tints. Complimentary colours can be used to create contrast, depth and enhance mood. Revised Vocabulary <table><tr><td>composition</td><td>landscape</td><td>colour</td></tr><tr><td>contrasting</td><td>background</td><td>media</td></tr><tr><td>complimentary</td><td>style</td><td>medium</td></tr></table>				composition	landscape	colour	contrasting	background	media	complimentary	style	medium	▪ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. ▪ Question and make thoughtful observations about starting points and select ideas to use in their work. ▪ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. ▪ Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. ▪ Develop a painting from a drawing. ▪ Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. ▪ Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. Colour ▪ Mix and match colours to create atmosphere and light effects. ▪ Be able to identify and work with complementary and contrasting colours. Perspective and Composition ▪ Begin to use simple perspective in their work using a single focal point and horizon. ▪ Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. ▪ Show an awareness of how paintings are created i.e. Composition.	
composition	landscape	colour												
contrasting	background	media												
complimentary	style	medium												
Knowledge				New Vocabulary										
Look at the work of: Alfred Wallace, L S Lowry, Cezanne, Hokusai and other's depictions of the sea/seaside. How do artists capture the colour, movement and power of the sea? Focus on use of colour and colour mixing to create depth and movement. Compare naïve, impressionist etc... styles. Recreate seascape in style of Alfred Wallace/LSLowry. Consider composition of seascape: natural/industrial, realistic, naïve, impressionistic; mood/tone of piece; sea depicted (calm/stromy).				<table><tr><td>seascape</td><td>naive</td><td>perspective</td></tr><tr><td>perspective</td><td>industrial</td><td>tonal</td></tr><tr><td>foreground</td><td>natural</td><td>mood</td></tr></table>		seascape	naive	perspective	perspective	industrial	tonal	foreground	natural	mood
seascape	naive	perspective												
perspective	industrial	tonal												
foreground	natural	mood												