

Year group:	Five & Six	Term:	Spring 1	Theme:	Digital Media - Abstract Art												
Prior learning				Disciplinary Knowledge													
Primary colours can be mixed to create secondary and tertiary colours. Black and white can be added to form tones and tints. Complimentary colours can be used to create contrast, depth and enhance mood. Revised Vocabulary <table><tr><td>contemporary</td><td>enlarge</td><td>symbolic</td></tr><tr><td>abstract</td><td>graphics</td><td>interactive</td></tr><tr><td>negative space</td><td>style</td><td>theme</td></tr></table>				contemporary	enlarge	symbolic	abstract	graphics	interactive	negative space	style	theme	Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing. Record, collect and store visual information using digital cameras. Present recorded visual images using software. Use a graphics package to create and manipulate new images. Be able to Import an image (scanned, retrieved, taken) into a graphics package. Understand that a digital image is created by layering. Create layered images from original ideas.				
contemporary	enlarge	symbolic															
abstract	graphics	interactive															
negative space	style	theme															
Knowledge				New Vocabulary													
Look at the work of: Piet Mondrian, Jean Miro, Paul Klee and Bridget Riley. To understand the basic development and ideas of abstract art. Explore the roles and purposes of artists, craftspeople and designers and how abstract art emerged from previous art and other art forms (e.g.music). To understand the development of abstract art into subsequent art forms (Op Art). To create abstract/Op Art using digital art package.				<table><tr><td>fauvism</td><td>representative</td><td>simplified</td></tr><tr><td>abstract expressionist</td><td>vivid</td><td>cubism</td></tr><tr><td>Op Art</td><td>realistic</td><td>semi-abstract</td></tr><tr><td>futurism</td><td>figurative</td><td>geometric</td></tr></table>		fauvism	representative	simplified	abstract expressionist	vivid	cubism	Op Art	realistic	semi-abstract	futurism	figurative	geometric
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