

YEAR GROUP:	WILLOW CLASS	TERM :	SUMMER 1	THEME:	CLAY- 3D MODELLING		
PRIOR LEARNING			REVISED VOCABULARY				
- Reception children have experienced elements of 3D modelling using playdoh, mud and plasticine in the malleable area of the classroom and in outdoor learning. - Year One have experience of using clay during Forest School activities.			roll	squash	press		
			pinch	sausage	ball		
			cook	oven	pattern		
			flat	glass			
SUBSTANTIVE KNOWLEDGE			DISCIPLINARY KNOWLEDGE				
- Know that pinch pots were made many years ago (20,000). - Know that the first pinch pots were made in China. - Pinch pots were first made to hold food and water - Know that clay is a material that is soft when wet but will dry hard. - Know that cross-hatching can be used to help when joining clay and for decoration.			- Begin to demonstrate control of given tools and materials to create a desired effect, e.g. creating a pot shape by ‘pinching’ the clay. - Beginning to work creatively with clay. - Talk about the features they like in their own work and in the work of others. - Begin to use clay techniques to explore the use of line, texture, shape to create different effects, e.g. to draw into clay to add texture. - Explore and record their own ideas through drawing and sculpture, in response to first-hand observations, e.g. real objects, pictures, artefacts, and experiences.				
NEW VOCABULARY			ASSESSMENT & CULTURAL CAPITAL EXPERIENCES				
<table><tr><td>pinch pot</td><td>Simple form of hand-made pottery produced from the ancient times to the present.</td></tr></table>			pinch pot	Simple form of hand-made pottery produced from the ancient times to the present.	▶ Talk about their ideas and the choices they have made, e.g. chosen tools, media, materials. ▶ Describe what they think and feel about the work of a chosen craft maker. ▶ Begin to talk about the style of a chosen craft maker.		
pinch pot	Simple form of hand-made pottery produced from the ancient times to the present.						

slip	A mixture of clay and water used to join pieces of clay together.	▶ Describe some of the art and design techniques they have used in their work, e.g. clay sculpture. ▶ Talk about what they might change in their own work.
coil	a long, thin sausage of clay wound around like a spring.	
clay	A natural soil material that is soft when wet but becomes hard when dry.	
kiln	A special 'oven' used to 'fire' clay	
fire	the process of cooking/baking clay.	
Cross-hatching	Lines drawn into clay that cross over each other.	
slab	A piece of flat clay	
glaze	A glassy coat on a dried piece of clay	