

Year Group 5/6: The Lady of the Mercians

Year group:		5&6	Term:	SPRING 2	Theme:	Norse Culture			
Prior learning						Cross-curricular and visits/visitors			
Know that: The Vikings planned to conquer Mercia. Viking Raids on Portland and Lindisfarne began the Vikings plan to conquer England. Alfred became king of Wessex, married Ealhswith (a Mercian noblewoman) and Aethelflaed was born. Alfred made peace with Guthrum and the Danelaw was established. Aethelflaed ruled Mercia alongside her husband Aethelred. They rebuilt Gloucester. Aethelred died and Aethelflaed took sole charge of Mercia. Vikings from Ireland were defeated at Chester.						Disciplinary Knowledge			
						Historians use special skills – this is called disciplinary knowledge. Chronology Identifying where periods studied fit into a chronological framework by noting connections, trends and contrasts over time. Sequencing events and periods through the use of appropriate terms relating to the passing of time (<i>empire</i>) In depth study of different periods, using appropriate vocabulary when describing the passing of time and historical concepts Events, People and Changes Understanding significant aspects of history – nature of ancient civilisations; expansion and dissolution of empires; characteristic features of societies; achievements and follies of mankind. Establishing a narrative showing connections and trends within and across periods of study. Presenting a clear narrative within and across periods that notes connections, contrasts and trends over time. Begin to recognise and describe the nature and extent of diversity, change and continuity and suggest relationships between causes. Communication Produce detailed structured work to select and deploy information and make appropriate use of historical terminology and contrasting evidence. Enquiry, Interpretation and Using Sources Understand the methods of historical enquiry, how evidence is used to make historical claims, and <i>begin</i> to discern how and why contrasting arguments and interpretations of the past have been constructed. Use sources as a basis for research from which they will begin to use information as evidence to test hypotheses Begin to recognise why some events, people and changes might be judged as more historically significant than others. Understand how our knowledge of the past is constructed from a range of different sources and that different versions of past events often exist, giving some reasons for this. Begin to evaluate sources to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed, and establish evidence for particular enquiries.			
Knowledge - Content									
1. Freydis: The culture of storytelling – the Norse saga.									
2. Erik the Viking: the saga of Erik the Viking, Leif Erikson and Freydis. The lands of Norway, Iceland, Greenland and Vinland.									
3. Norse Religion and Beliefs: Yggdrasil – the tree of life, Asgard – the land of the gods, Midgard – the land of humans, the rainbow bridge, and Ragnarök – the end of days.									
4. Norse ships: Navigating at sea. Travelling over land. Navigating on inland rivers.									
5. Beowulf (Part 1): The mead hall of Hrothgar (King of Denmark) – Heorot. Grendel the giant. Beowulf the hero.									
6. Beowulf (Part 2): Revenge for Grendel’s death. Beowulf the hero. The death and burial of Beowulf.									
Key Vocabulary						Challenging Vocabulary			
lush	Norse	myths	Valkyries	runes	manoeuvred	stern	severed	Asgard	Heavenly land of the Norse gods
Vinland	saga	Midgard	Loki	revealed	made ready	crew	scoured	edda	Poem or story about Norse mythology and gods
encampment	seafaring	Asgard	trickster	Ragnarök	good spirits	plight	distraught	mead hall	Feasting hall – a symbol of power and civilisation
locals	fjords	mead hall	inspired	Yule	upended	moor	fearsome	Midgard	Literally – middle Earth: land of humans in Norse mythology
war-cry	Iceland	Valhalla	Thor	pilot	harbour	inevitable	forged	Ragnarök	The end of the world of gods and humans
Imminent	exile	Odin	amulet	course	portage	fists	subjects	saga	Poem or story about Norse human hero
foreigners	pelts	mysterious	giants	hoisted	portaging	bare hands	search party	Valhalla	Mead hall of the gods where heroes go after death
catapult	Skraeling	Greenland	edda	mast	construction	clasping	slew		
heavily pregnant		Leif Erikson		inland	Beowulf	lurking	fatal		